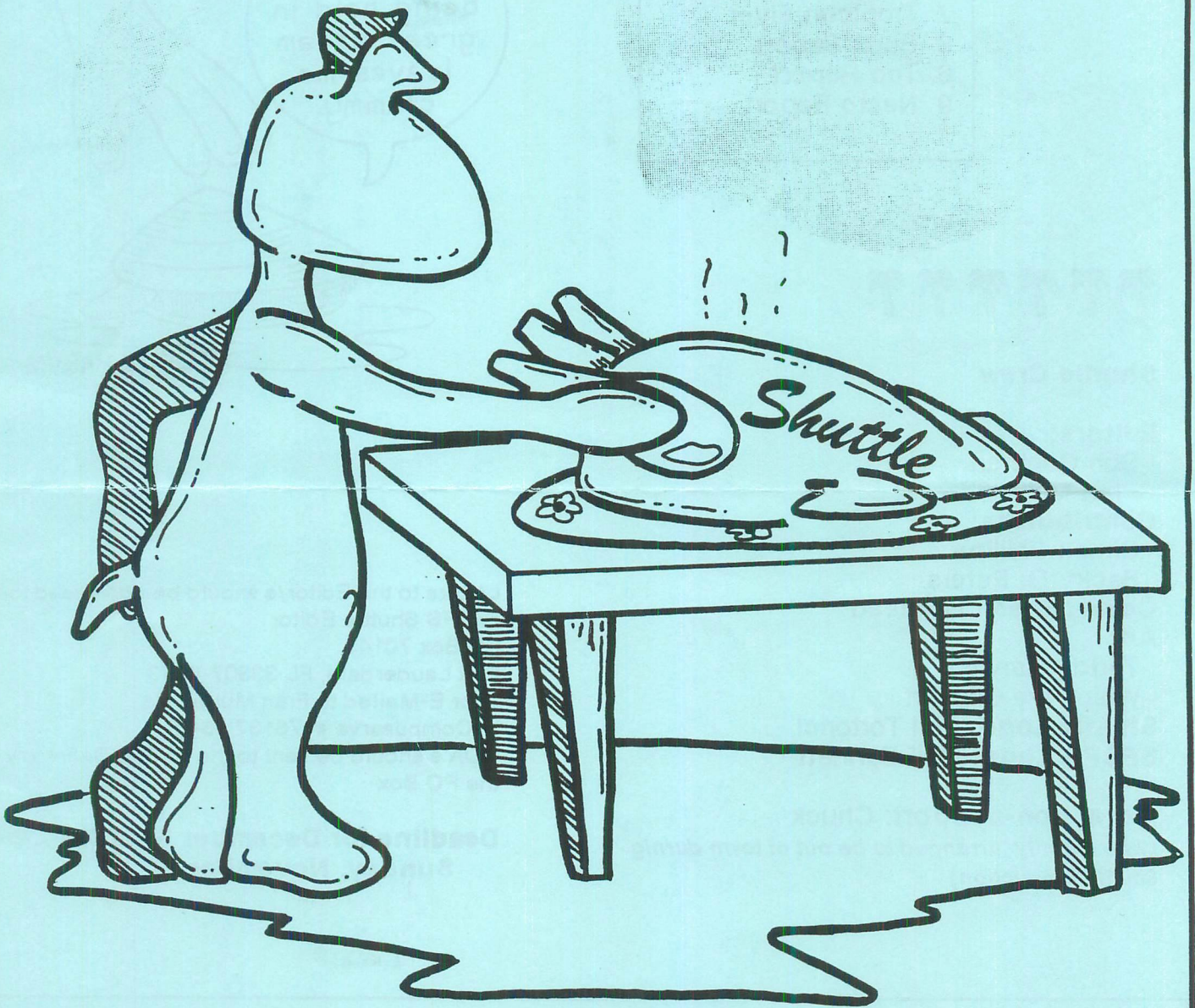


SfSfS



(80)

BIRK

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Shuttle Crew

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Don Cochran
Fran Mullen

Contributors:

Chuck Phillips
Becky D. Peters

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Art:

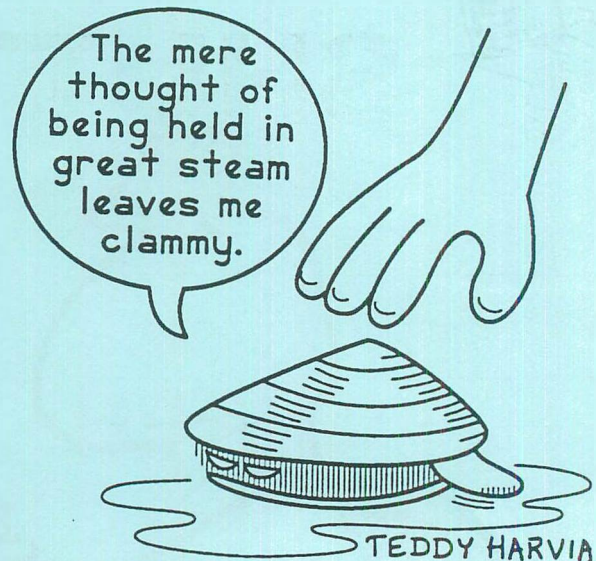
Teddy Harvia
Whipware Clip Art

Shuttle Logo: Phil Tortorici

SFSFS Logo: Gail Bennett

Moral non-support: Chuck

*(who handily arranged to be out of town during
Shuttle production)*



Letters to the Editor/s should be addressed to:
SFSFS Shuttle Editor

PO Box 70143

Fort Lauderdale, FL 33307-0143

or E-Mailed to Fran Mullen via

CompuServe # 76137,3645

COA's should be sent to the SFSFS Secretary at
the PO Box

Deadline for December Shuttle:

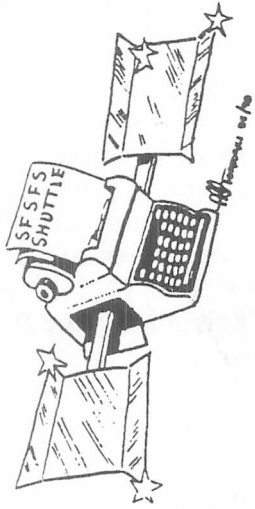
Sunday, November 17

The SFSFS SHUTTLE November 1991 #80

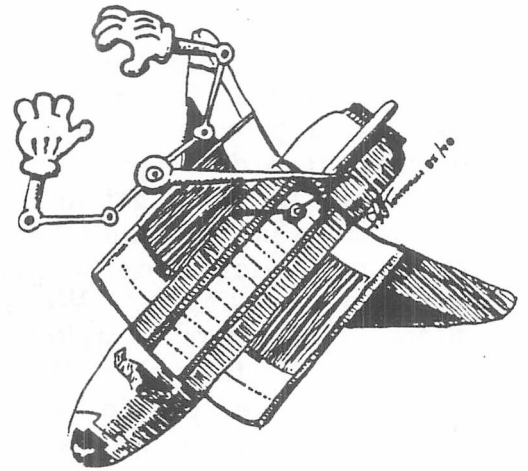
The South Florida Science Fiction Society is a Florida non-profit educational corporation recognized by the Internal Revenue Service under Section 501 (c) (3). General membership is \$15 per year (\$1 for children). Subscribing membership is \$1 per issue. The views, reviews, and opinions expressed in the SFSFS SHUTTLE are those of the authors and artists and not necessarily those of the publisher.

And so it goes . . .

SEMPER SURSUM



SFSFS SHUTTLE



The Official SFSFS Newsletter

GENERAL MEETING

DATE: Sunday, Nov. 17, 2:00pm
LOC: Miami-Dade Comm. College
300 NE 2nd Avenue
Miami

Directions:

From I-95 Southbound, exit right at NW 5th Street, go left (East) seven blocks to Biscayne Blvd. Parking is all around.

If you take the Metro, exit at Government Center, then take the Metro-Mover to College Station or College North/Edcom Station.

DECEMBER MEETING

DATE: Thursday, Dec. 19, 7:00pm
LOC: The Flaming Pit
1150 N Federal Hwy
Pompano Beach
(305) 943-3484

The first person Edie talked to remembered us from last year. Is that scary or what?

The management has requested no separate checks, please (did you hear that Chuck?). They are giving us the usual three choices this year:

7 oz. Top Sirloin - \$12.00

Broasted Chicken - \$10.50

Broiled Filet of Sole - \$10.50

Included are soup, salad and dessert bar. Tax and gratuity are also included. Edie needs to tell the restaurant how many will be attending. We will be in the same room, which seats about 30.

Call to confirm with Edie or Joe at 407 392-6462.

NOMINATIONS

The nominating committee (Edie Stern, Becky Peters, and Judy Bemis) report was given at the October meeting. The slate is:

Chairman - Dea O'Connor

Vice-Chairman - Don Cochran

Secretary - Francine Mullen

Treasurer - Peggy Dolan

Nominations from the floor may be made at the November meeting.



F.M. Station

I have been told the October meeting was sparsely attended. One reason given me was lack of an appropriate writeup on our part. To set the record straight, we made multiple phone calls trying to get information. You can't write what you don't know. I finally had to call information to get the phone number of the library. We are only the editors (reporters, writers, printers, occasional illustrators). We really need input from the people who make the decisions and know what's happening, in writing. If you have a committee meeting scheduled (are there still committees out there?), or if you think we should include some pertinent blurb, write it down and give it to us, mail it to us, or send it E-Mail. My CompuServe # is 76137,3645. In fact that is my preferred method. I don't have to retype it.

Official Procedures state, "The deadline for material submitted to the Shuttle will be two months before the events scheduled." We'll be HAPPY to get the information (in writing) at the meeting before the next Shuttle. Since we like to mail the Shuttle at month-end, articles submitted after the meeting may have to be included in a later issue. Announcements may not make it at all. We will try, but in order to get meeting dates to members, deadlines have to be met.

CALLING ALL GOFERS!!!

Tropicon X can sure use more volunteer help, particularly in the video area (so one person won't be stuck in there all weekend). There are lots of areas in need of more personnel. Check with Joe or Gerry before or at the con.

GET YOUR ROOM FAST! Almost all of the Tropicon block in the hotel has been sold, so before you turn this page, call the hotel and reserve your room!. Also make your reservation early for the Banquet. Don't wait till the last minute, because they are going fast. The Dealer's Room is sold out and registrations are pouring in. We're cookin'!

DECLarations:

This is the time of year to get your Christmas shopping done early. Buy yourself a present of one 1992 membership in SFSFS. Available (in living color, anytime only) at SFSFS meetings anywhere for the low, low, loooooow prices of \$20 for Regular, \$15 for General and \$1 for Child. Act now before the ~~Christmas~~ New Years Washington's Birthday rush.

OCTOBER MEETING PROGRAM

Those not attending missed an excellent program showing the talents and interests of some of our members. Christine Kittler showed her art done in a wide variety of techniques. Cliff Dunbar read two poems and Becky Peters told two stories. Phil Tortorici exhibited SF and Fantasy miniatures and told where he got them and how he painted them. Christine then read several of her poems.

NEW MEMBERS

The attendees voted to approve the following new members:

Larry Rothstein

Diane Dorick

Cecile Millman

Mark Gray

(Welcome to the club, guys & gals!)

BOARD MEETING

The SFSFS board met in Gerry's room at Necronomicon. The provisional budget for Tropicon X was approved.

The board meeting was followed by a general Tropicon meeting, after which the room was decorated for the con party.

CALLING ALL FILM BUFFS!!!

Filmmaker William Grefe, who will be participating in Tropicon X, needs a copy of his movie "The Devil's Sisters", distributed by Thunderbird Intl, a Mustang Production.

He doesn't have a copy and sure would like one. It was filmed in Davie. Surely one of our fams has a copy stashed away on a back shelf. Call Gerry Adair if you have one.



CHUCK WAGGIN'

Well, hello there...

Welcome to Confusion Central! Or Filking Foundation! Or whatever else Franny cares to name the place (*the latter is taken, the former is more accurate. FM*)!

Gee, we've had fun recently! Chicago was great, despite a lackluster hotel staff and one-star restaurants. The filking more than made up for the lapse! (If I just knew that red-headed nurse's name .. the one who sang those lovely Irish ballads)

Let's see, I've read whatever Fran has handed me recently. Tom Clancy's most recent, "The Sum of all Fears", started out slowly, then became one to raise the short hairs (and the sweat) on your back. Highly recommended!

I am at the moment halfway through "Fallen Angels" by Niven, et al. Unfortunately, I am not enough of a SMOF to recognize all the jokes and references. Even so, a captivating story and every now and then I get to jump up and down and shout, "I know her!"

Fran has us scheduled for next week at Necronomicon .. always a favorite. How can I resist a con where everyone wears black cloaks and vampire fangs? After that, besides Tropicon, who knows? Perhaps CrackerCon in Jacksonville in March. Unfortunately, CrackerCon is on the same weekend where we would normally hold the 3rd Annual "St. Patrick's Day SFSFS Campout and Hide the Food from the Racoons Competition". Perhaps we can work something out.

Until next time, fans, dial your Captain Marvel secret decoder ring to Psi Phi!

Chuck Phillips



8 October 1991

Dear Don and Fran -

I don't know about writers, but many of the talented artists I know have cats. The independent nature of the beasts must appeal to our creative side.

I've never considered myself a Trekkie, but I just spent \$60 on three of the Enterprise Christmas ornaments with flashing lights. Beam me out of here.

Beast wishes,
Teddy Harvia

(I've noticed that SF fans favor cats more often than not. That might be practicalities or maybe cats cause SF reading. -DEC)

October 19, 1991

Greetings Crew,

Profound apologies, but I just now got the SHUTTLE (been away) - so this is to let you know I'm still here. I'll try to work up pics to send later.

Oooh - Gerry is a glutton for punishment. #10 & #11 Tropicons!

I did even poorer this month on zines I get - 5/15 - sigh, only 33% - I'm losing ground!

James White is also on MY short list of authors to always buy - didn't know a new one was out - MUST find.

My conventions list doesn't match yours - but I intend (hah!) to make Tropicon - perhaps Chattacon and (maybe) Magicon - my reservation is in, but at \$100/night at the closest hotel...

We'll see - I'll try to send material "soon".

Sheryl Birkhead

(Much thanks for the cover. Great! -DEC)

ITCAME IN THE MAIL

BCSFazine #219 (Aug 91),
#220 (Sep 91), & #221 (Oct 91)
British Columbia SF Association
PO Box 35577, Stn E, Vancouver, B.C. V6M 4G9
Ed: R. Graeme Cameron

DASFax v23 #10 (Sep 91) & v23 #10 (Oct 91)
Denver Area SF Association
153 W. Ellsworth Ave., Denver, CO 89223-1623
Eds: Fred Cleaver & Rose Beetem

De Profundis #235 (Sep 91) & #236 (Oct 91)
Los Angeles Science Fantasy Society
11513 Burbank Blvd., North Hollywood, CA 91601
Ed: Jeni Burr

FOSFAX #157 (Sep 91)
Falls of the Ohio SF and Fantasy Association
PO Box 37281, Louisville, Kentucky 40233-7281
Eds: Timothy Lane & Janice Moore

The Green Book #14 (May 91)
Northwest SF Society
PO Box 24207, Seattle, WA 98124
Membership directory.

THE INSIDER #165 (Sep 91) & #166 (Oct 91)
St. Louis SF Society
PO Box 1058, St. Louis, MO 63188
Ed: Kay Goode

INSTANT MESSAGE #501 (Sep 91),
#502 (Sep 91), & #503 (Oct 91)
NESFA, PO Box G, MIT Branch Post Office
Cambridge, MA 02139
Clerk: Tony Lewis

THE INTERGALACTIC REPORTER
v13 #9 (Sep 91) & v15 #10 (Oct 91)
New Jersey SF Society
PO Box 65, Paramus, NJ 07653-0065
Ed: Carol P. Smith
#9 was 5th anniversary issue.

It Goes On The Shelf #8 (Sep 91)
Ned Brooks
713 Paul Street, Newport News, VA 23605

The NASFA SHUTTLE v11 #9 (Sep 91)
& v11 #10 (Oct 91)
North Alabama SF Association
PO Box 4857, Huntsville, AL 34815-4857
Ed: Mike Kennedy

OASFIS EVENT HORIZON v5 #4 (Oct 91)
Orlando Area SF Society
PO Box 940992, Maitland, FL 32794-0992
Ed: Ray Herz

PENGUIN DIP #47 (Sep 91) & #48 (Oct 91)
Stephen H. Dorneman
99 Pond Avenue #200, Brookline, MA 02146

P.S.F.S. News (Oct 91)
Philadelphia SF Society
PO Box 8303, Philadelphia, PA 19101
Sec: Carol Kabakjian

PULSAR! v5 #2 (F/W 91)
Tony Ubelhor
Box 886, Evansville, IN 47706-0886

The Reluctant Famulus #18 (Sep 91)
Thomas D. Sadler
422 W. Maple Avenue, Adrian, Michigan 49221

SITUATION NORMAL?? v1 #6 (Sep 91)
Southern Nevada Area Fantasy & Fiction Union
c/o 7215 Nordic Lights Drive
Las Vegas, Nevada 89119

Smart-Ash #48 (Aug 91)
Chimneyville Fantasy & SF Society
c/o Tom Feller
Box 13626 Jackson, MS 39236
Ed: Tom Feller



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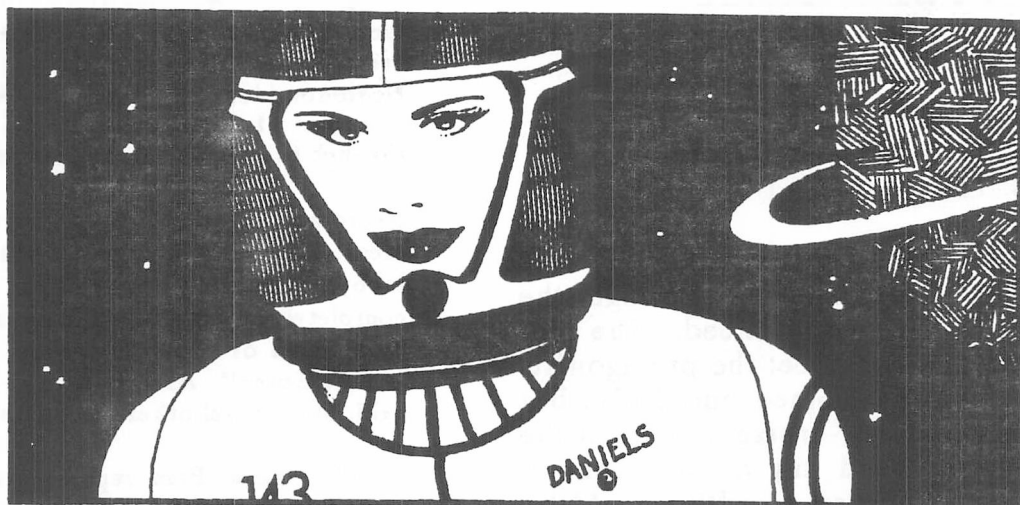
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Guests will be dropping in from all over the galaxy
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Poul Anderson

Marion Zimmer Bradley

Hal Clement

Vincent Di Fate

Lee Hoffman

Special Filk Guest: Kathy Mar

Karen Anderson

Gail Bennett

Johanna Bolton

Ben Bova

Jack L Chalker

Sarah Clemens

Ginger Curry

Tom Doherty

Alison Drake

Charles L Fontenay

Prudence Foster

Joseph Green

P. M. Griffin

Jack C. Haldeman II

Rob MacGregor

T. J. MacGregor

Vincent Miranda

Dana Reed

Gary Roen

Gary Alan Ruse

Steve Stiles

Rick Wilber

Ron Walotsky

and Filmmakers:

William Grefé

Herschell Gordon Lewis

Sid Pink

There will be the normal programs, films & video, Dealers' Room, our fabulous Art Show, filking, Masquerade, a special banquet honoring our guest, Andre Norton and a special birthday party.

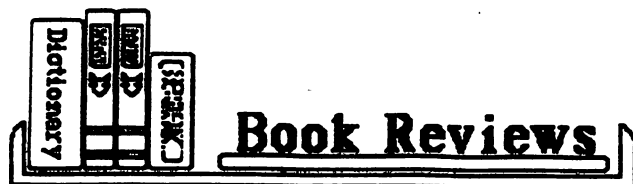
Membership: \$21 until Nov. 1, 1991; \$25 at the door
Norton Roast/Toast Banquet: \$24.00

Hotel: Fort Lauderdale Airport Hilton, Griffin Road & I-95
Rates: \$61 Single, \$69 Double

Call: (305) 920-3300; (800) 654-8266 in Florida
(800) 426-8578 outside Florida

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Mail to: Tropicon 10, c/o SFSFS, P.O. Box 70143, Ft. Lauderdale, FL 33307-0143



BARRAYAR

A novel by Lois McMaster Bujold
Baen Books, 1991

Back in 1986 **SHARDS OF HONOR** was published with little fanfare, although the quality of the writing was noticed. The plot was dismissed as a romance: the protagonists were a little old for Romeo and Juliet but they were certainly star-crossed. I liked the book and happily read any of the author's work I came across. When Miles Vorkosigan/Naismith was introduced I started buying the books. This is the story I had been waiting for - what happened to Cordelia between the end of **SHARDS** and her appearances in the background of Miles' stories.

SHARDS ended with love conquering all, or at least seeing her married and on a new planet learning new ways. What I wanted to know was how Cordelia came to terms with this new life and mores definitely not her own. The answer is - with a vengeance! If there was any doubt Cordelia was not as strong an individual as Aral - after all, she defeated his forces - this proves the old "woman is deadlier" saw. Even knowing that Miles does survive and thrive does not stop the suspense from building as Cordelia goes after the stolen receptacle holding her child. Her method of proving the usurper is dead is a shocker to the traditional male-oriented/dominated tribunal! If you have enjoyed the previous works buy this book. If you haven't been reading the series (how did you miss it?) buy this book and meet a heroine, in every sense of the word.

Becky D. Peters

Another Trip Report!

The reports of our demise have been grossly exaggerated. We have simply been enjoying a long (and I might add, **EXTREMELY** well deserved) vacation. The trip began with a stop at Necronomicon in Tampa over the weekend of October 11-13 and continued with a long drive through the Great Smoky mountains.

Necro was a small convention with creative panels. I mean, **REALLY** creative! I was sitting in the hotel lobby, peacefully trying to get the autoharp completely in tune, when I was suddenly surrounded by a crowd of about thirty fan. "Wow!", I thought, "An audience!" Alas, it turned out to be a **PANEL** held, like several others, in corners of the lobby.

In other news, Fran reported some disappointment with the security and arrangements at the Art Show. Not the least of these was that Dee was violently allergic to the burlap used to pin up the art. There must have been some good points though because Fran came home (as usual) with at least one piece (*I couldn't let Ray Herz have everything! FM*).

Filking was a little sparse but enthusiastic. I know, I know, but that's the way I **ALWAYS** play. With a little help from Fran and Don Cochran, things went along swimmingly. A couple of new (and quite talented) musicians appeared; a flutist (*floutist?*) whose name I never did catch and another Chuck who fortunately played and sang much better than I. There were also a couple of really great 'a cappella' numbers ... So OK, hit me! I never think to grab names while I'm there. Wait for the tape!

After the convention, we rolled north ... to catch the trees changing on the slopes of the Great Smoky Mountains in North Carolina. We even found some cool weather! Marvelous! The high point of the trip was camping at 4600' MSL, and watching the thermometer drop into the thirties. Of course, I must admit, driving the rig down the side of the mountain the next day had it's high points; like narrow roads, overheated brakes, and severe pucker factor.

The only bad thing I can think of about the whole trip was that I had to be back at work today. Oh, well ... there is always next year!

Until next time, gentle fan, dial your secret decoder ring up 1 to:

PI TIU!

Chuck

NECRO Report

A bunch of SFSFS'ns made the yearly trek across the trackless reaches to party with our neighbors to the West. The panels were reported to be interesting, the food at the Banquet was excellent (according to Bill Wilson they have always had one of the better banquets) and the Pan Cabaret was pretty good. They had some filk, jokes, skits and tied it all together with tasteless jokes between acts.

The masquerade is one of the best events at Necro. The costumes were varied and well-done. I liked the fact that they didn't choose 'twixt the cute kid's costumes. Each child went away with a prize.

Filking was in a dark, crowded room, somewhat uncomfortable. A copy machine was in one corner, so requests were (literally) made on the spot. Made for nice group singing, but haven't they heard of copyrights?

The Art Show: no help hanging the art, no clips, art was hung on burlap with drapery hooks (tables were dragged out later). Noone verified the check-in, and noone verified the art picked up by the agent. Other than that, a lot of excellent art was displayed.

The parties were fun, with plenty of munchies, beverages and good company

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*** Includes FULL DUES for the following year.

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Phone (home) _____ (work - optional) _____ Birthdate _____ (year optional)

Interests: _____

NOVEMBER BIRTHDAYS

- 1 Gordon R. Dickson 1923
Zenna Henderson 1917
- 5 Walt Disney 1901
- 8 Edward George Gibson 1936
- 10 Ronald Ellwin Evans 1933
- 11 Mack Reynolds 1917
Kurt Vonnegut 1922
- 14 Fred W. Haise Jr 1928
Edward H. White II 1937
- 18 Alan Dean Foster 1946
- 19 Suzette Haden Elgin 1936
- 21 Vincent DiFate 1945
- 22 Guion Stewart Bluford Jr 1942
Owen K. Garriott 1930
- 23 Nelson Bond 1908
Wilson Tucker 1914
- 24 Forrest J. Ackerman 1916
Alicia Austin 1942
E. R. Eddison 1882
- 25 Poul Anderson 1926
- 26 Frederik Pohl 1919
- 27 L. Sprague De Camp 1907
- 30 E. Everett Evans 1893

YAGTB:

You are a member of SFSFS

You are a potential member

~~You are held in great esteem by SFSFS~~

You've submitted a LOC, review or art (*please send more*) ☺

Trade for your zine

It contains a review/article of possible interest to you.

The editors ~~know~~ better, but decided to anyway.

Your name was etched at the bottom of a cauldron of swill.

We couldn't think of any reason.

South Florida Science Fiction Society
P. O. Box 70143
Fort Lauderdale, FL 33307-0143



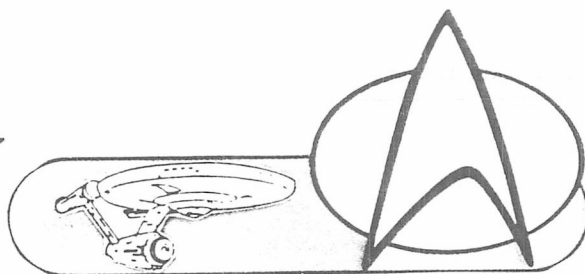
Lee Hoffman
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Port Charlotte, FL 33952

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STAR TREK



On September 8th, 1966, science fiction history was made as the television series "Star Trek" made its debut onto the American, and later the global, consciousness. Seventy-nine original episodes, an animated series, countless graphic and written pieces, five movies, and one hundred plus "Next Generation" voyages later, "Star Trek" begins its second quarter century inspiring fans and mundanes alike in the dream of a better future.

On September 8th, 1991, the twenty-fifth anniversary of the "Star Trek" legend, a new chapter was forged in the pages of South Florida "Trek" fandom- the first meeting of the USS Voyager, the Palm Beach county chapter of The Federation. Through the month of September, over thirty people have signed on board as members of the USS Voyager; and the party hasn't even started yet!

Join us in Boca Raton on Saturday, October 26th at 8 p.m. as the USS Voyager's first Hallowe'en costume bash will commence after their general membership meeting. There will be free food, prizes for the best costumes and a damned good time to be had by all!!!

We'll talk about our scheduled trip to the St. Petersburg Vulkan in November to see DeForest Kelley, as well as our plans for the upcoming lots-better-than-"Star Trek V" release of "Star Trek VI: The Undiscovered Country", set for December 13th; and we'll set our sights on Marina Sirtis' appearance at the December Trekfest in South Florida.

For more information (and for directions), please call:
(407)367-3730 Palm Beach (Florida Atlantic University)
(407)362-0013 Boca Raton/Delray
(305)752-6477 Broward.

Bring in this flyer and be eligible for the night's door prize- a certificate for the Hallmark "Star Trek" 25th anniversary Christmas ornament (the Constitution class USS Enterprise)! The demand for the ornament is phenomenal, as Hallmark cannot sell the next batch until early November; and orders of this "Trek" collectible are strictly limited.

Hope to see you there at the USS Voyager's Hallowe'en bash!



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